

# Beethoven - Sinfonia n°5, 2° movimento

Andante con moto (♩ = 92)

Violoncello

*p dolce* *f*

8 *p* *f* *p*

49 *p dolce*

55 *f* *p* *cresc.* *f* *p*

98 *p dolce*

101

105 *pp*

# Beethoven - Sinfonia n° 5, 3° movimento

## Violoncello

140 *f*

143

151

159 1. 2. *f*

166

173

182

190 **B**

197 *f* *dim.* *p*

204 *sempre più p*

211

Detailed description: This is a page of a musical score for the Cello part of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef and consists of ten staves of music. The first staff begins at measure 140 with a forte (*f*) dynamic. The second staff starts at measure 143. The third staff starts at measure 151. The fourth staff starts at measure 159 and includes first and second endings. The fifth staff starts at measure 166. The sixth staff starts at measure 173. The seventh staff starts at measure 182. The eighth staff starts at measure 190 and is marked with a section symbol **B**. The ninth staff starts at measure 197 and includes dynamics *f*, *dim.*, and *p*. The tenth staff starts at measure 204 and includes the instruction *sempre più p*. The eleventh staff starts at measure 211.

Brahms - Sinfonia n°2, 2° movimento

Violoncell

Adagio non troppo

The image shows a page of a musical score for the Cello part of Brahms' Symphony No. 2, 2nd movement. The score is written in bass clef with a key signature of two sharps (D major) and a 12/8 time signature. The tempo is marked 'Adagio non troppo'. The score consists of seven staves of music, with measure numbers 6, 12, 45, 47, 50, 52, and 54 indicated at the beginning of their respective staves. The music features a variety of dynamics and articulations, including *poco f espr.*, *p*, *dim.*, *p cresc.*, *f*, *cresc.*, *f*, *poco f*, and *f*. A circled 'C' is placed above the staff at measure 47. The notation includes slurs, ties, and various note values typical of the piece.

# Midsummer Night's Dream

## Violoncello

Felix Mendelssohn-Bartholdy

### 70 **C** N° 1: Scherzo. Allegro vivace

70 *pp*

78 *(pp)*

85 *p*

91 **D** 3 **F** *p* *cresc.*

101 *f* *cresc.* *ff*

111 2 **N** *sf* *p*

119 *p*

125

131 *(p)* *cresc.*

136 **O** *sf* *f*