

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. **16**

p **A**

cresc.

p **B** *cresc.*

sf

sf *p* *sf* **1**

2 **3** **4** **5** *sf* *sf* *p* **C** *pp*

p **D** **21**

Beethoven — Symphony No. 5
2^o movimento

Viola

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* *p* *cresc. f* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p*

72 *dolce* *pp*

77 *ff* **B**

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp*

Shostakovich - Sinfonia n°5, 1° movimento

Viola.

12 *p espress.*

13

15 1 *p espress.*

16

17

dim. *molto dim.*

Detailed description: This image shows a page of a musical score for the Viola part of Shostakovich's Symphony No. 5, first movement. The score consists of five staves of music. The first staff begins with measure 12, marked *p espress.* (piano, expressive), and ends with a *dim.* (diminuendo) instruction. The second staff starts at measure 13 and continues the melodic line. The third staff begins at measure 15, marked with a first ending bracket and *p espress.* The fourth staff starts at measure 16 and features a more active, rhythmic passage. The fifth staff begins at measure 17. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.