

# Porgy and Bess

George Gershwin  
1935

Allegro con brio ♩ = 112 [♩ = 126]

The musical score consists of six staves of music, each beginning with a measure number in a box: 5, 8, 10, 12, 14, and 16. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, with many notes having accents (>) above them. A first ending bracket is present above the 10th measure, extending to the 14th measure. The piece concludes with a double bar line at the end of the 16th measure.

# III. O Curupira

Lento  $\text{♩} = 60$   
mallets de borracha

148 *Xilo.* *poco rubato*

152 *poco rall.... meno*

**G** *poco a poco accel. giusto*  $\text{♩} = 66$

159 *poco accel.* *rit.* *a tempo*

162 *rit.*

165 *poco a poco accel.*

169 *rit.* *a tempo* **H** *poco più mosso* *l.v.*

174 *più mosso* *rall.* *l.v.*

**Agitato**  $\text{♩} = 114$

177

127 *p* *mp*

128

129 *mf*

130 *f*

131 *f* enharm.

132 *f possibile*

Allegro feroce ♩ = 168

133 *ff*

L. Bernstein - Danças Sinfônicas de West Side Story  
Vibrafone

**Allegretto**

(♩ = 160)

Musical notation for measures 575-584. The key signature has one flat (B-flat). The tempo is Allegretto with a quarter note equal to 160 beats per minute. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, some with accents and slurs.

**585** **Stringendo un poco**

Musical notation for measures 585-588. The tempo is Stringendo un poco. The music is in 3/4 time and features a melodic line with eighth notes and slurs. The dynamic is fortissimo (*ff*).

**589**

(♩ = 88)

Musical notation for measures 589-594. The tempo is marked as (♩ = 88). The music is in 3/4 time and features a melodic line with eighth notes and slurs. The dynamic is mezzo-forte (*mf*).

**595**

Musical notation for measures 595-600. The music is in 3/4 time and features a melodic line with eighth notes and slurs. The dynamic is mezzo-forte (*mf*). There are two measures with a fermata and a '2' above the staff.

**601**

Musical notation for measures 601-606. The music is in 3/4 time and features a melodic line with eighth notes and slurs. The dynamic is piano (*p*) and includes a vibrato marking (Vibr.) and a glissando marking (*gliss.*). The dynamic changes to *dim. molto* and then *pp*.

**607**

Musical notation for measures 607-612. The music is in 3/4 time and features a melodic line with eighth notes and slurs.

**620**

Musical notation for measures 620-624. The music is in 3/4 time and features a melodic line with eighth notes and slurs. The dynamic is piano (*p*).

**625**

Musical notation for measures 625-630. The music is in 3/4 time and features a melodic line with eighth notes and slurs. The dynamic is fortissimo (*ff*). There are two measures with a fermata and a '3' above the staff.

Musical notation for measures 631-636. The music is in 3/4 time and features a melodic line with eighth notes and slurs. The dynamic is fortissimo (*ff*). There are two measures with a fermata and a '3' above the staff.

Musical notation for measures 637-642. The music is in 3/4 time and features a melodic line with eighth notes and slurs. The dynamic is fortissimo (*ff*).



Snare Drum

# STAR WARS SAGA

JOHN WILLIAMS

A tempo (♩=100-104)

4 3 5 3

Sn. Dr.

6 7 8 9

10 11 12 13 14 15 16 17

18 19



Tchaikovsky - sinfonia n°4, 4° movimento

**Allegro con fuoco.**

*Becken*

272

284

289

The image displays a musical score for the 'Becken' section of the fourth movement of Tchaikovsky's Symphony No. 4. The score is written in bass clef and consists of four staves. The first staff begins at measure 272 and features a melodic line with eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff, starting at measure 284, shows a more complex rhythmic texture with frequent sixteenth-note passages. The fourth staff, starting at measure 289, concludes the section with a final melodic phrase and a double bar line.

Sergei Rachmaninoff  
Piano Concerto No. 2 in C Minor, Op. 18

**Piatti.**

Meno mosso. (♩ = 48)  
32 Piatti soli.  
*pp*



*ritard.* - - -



**Allegro scherzando.**

*pp*





b. Le Café.

Tchaikovsky — The Nutcracker, Op. 71  
Tambourine

Commodo with the thumb

pp

3 3 pp pp

pp 3 1 pp

pp 1 pp

pp 3 1 pppp

A. CARLOS GOMES  
IL GUARANY  
SINFONIA

And.<sup>te</sup> maestoso Più mosso ed affrett. 2

15

4 All.<sup>o</sup> vivo

ff

3 3 3 3

4 5 CX

2