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A Budapesti Filharmóniai Társaság alkültségnek 80. évfordulójára

GALÁNTAI TÁNCOK

H.P.12

TÄNZE AUS GALANTA / DANCES OF GALANTA

659

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 64$ [5] poco accel. rit. [10] *Lento* [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

1. Ob. 1 5 3 *f* 1

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* rall. *f*

[50] *Andante maestoso* $\text{♩} = 76-80$ *f*

[55] *poco cresc.* [65] *[pochiss. sosten.]*

[60] *dim.* *p* [65] 3 4

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Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

*
in A.
Vivo e strepitoso.

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with trills and slurs, starting with a dynamic marking of *ff*. The second staff continues the melodic line with trills and includes a *Solo* marking above the staff and a *con forza* marking below. The third and fourth staves continue the melodic line with trills and slurs.

The second system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with trills and slurs, starting with a dynamic marking of *f* and a **B** section marker. The second staff continues the melodic line with trills and includes a *Solo* marking above the staff and a *con forza* marking below. The third and fourth staves continue the melodic line with trills and slurs. The fifth staff contains a melodic line with a *p* dynamic marking. The sixth staff continues the melodic line with a *p* dynamic marking and ends with an *attacca* marking.

L'oiseau de Feu
suite (1919)

Stravinsky

*
2 Clarinetto in LA

9 Variation de l'oiseau de feu

10

11

12

13

14

15

16

p sempre crescendo

17

f

f

trite

18

f

trite

f

trite

III. I pini del Giacolo

3° Mov.

Clarinete

Respighi, Ottorino

13
Lento in La
P_{no.}
P espress. e dolciss. (come in 2^o mov.)
pp
p

14
pp
p
mp dolciss. cresc.
15 Tempo I

15A
p
mf
dim.
rall.
a tempo
rall.
p
a tempo
rall. a tempo
poco animato

16
p
dim.
rall. a tempo
p
cresc.
dim.
mf
mp

17
mf
p
pp
a tempo più lento
pp dolciss. (come in 2^o mov.)
cambia in Si \flat

17A
ppp
perdendosi
5