

Beethoven
5^o Simp.

3^o MOV.

Violoncello

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Handwritten musical score for Violoncello, 3^o MOV. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *poco ritard. a tempo*. The score includes various dynamics and articulations:

- (48) *pp*, *cresc.*, *f*
- (64) *cresc.*, *f*
- (78) *sf*, *sf*, *sf*
- (95) *sf*, *dim. pp*, *f-p*, *f-p*
- (111) *sempre p*, *cresc.*
- (126) *f*, *ff*, *p*
- (140) *f*
- (152) *f*
- (162) *f*
- (172) *f*
- (180) *f*
- (195) *f*, *dim.*, *p*
- (206) *sempre più p*

The score is divided into sections A and B. Section A starts at measure 95 and ends at measure 140. Section B starts at measure 195 and ends at measure 206. The score includes various articulations such as accents (*V*), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8).

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